

## Vier ist zu viel!

Oldenkamp/Kastelein

The image shows a bass line for the song 'Vier ist zu viel!' in G major, 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The bass line consists of four staves of music. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3. Staff 2: G2, A2, B2, C3, D3, E3, F#3, G3. Staff 3: G2, A2, B2, C3, D3, E3, F#3, G3. Staff 4: G2, A2, B2, C3, D3, E3, F#3, G3. The chords are: Staff 1: G, Am, D, G. Staff 2: Em, Am, D, G. Staff 3: G, Am, D, G. Staff 4: Em, Am, D, G. The bass line is written in a simple, rhythmic style, with notes on the first and second lines of the staff.